

Contrabass

Concertino for Violin and Viola

{2008}

Ryan Jespersen
{1981}

Moderato (♩ = 76)

5

6

9 *acc.*

14

18 *pizz.*

20

25

28

30

35

37 **Allegro** (♩ = 126)

42

44

49

54

ffmp *mp* *mp* *mf* *f* *f* *mp* *fp* *f* *mp* *fp* *ff* *p* *f*

56 **3** ⁵⁹ arco **60** **Moderato** (♩ = 76)
p *n.* *pp*

65 **8** **73** **4** ⁷⁷ cue: vln (pizz) **3** **3** arco *rit.* --- *pp*

81 ----- **82** **Largo** (♩ = 48) *pizz.* arco *fp* *ff*

89 **90** **Moderato** (♩ = 76) ⁹⁶ cue: solo vln. **5** *pp* *mp*

98 **100** *pizz.* arco *sfz* *mp*

106 *accel.* **107** **più mosso** (♩ = 90) ¹¹¹ *pizz.* *p* *mf*

115 *rit.* **116** **meno mosso** (♩ = 56) ¹²¹ *molto accel.* cue: solo vln and vla **Largo** (♩ = 48) arco *mf*

122 **3** ¹²⁶ arco *mf* *f*

131 **5** *accel.* **138** **più mosso** (♩ = 76) ⁵ cue: solo vla and cl. *mp*

141 *rit.* ----- **meno mosso** (♩ = 56) *accel.* ----- **146** **più mosso** (♩ = 90) *arco*

pizz. *mp* ----- *f* ----- *sfz*

148 *accel.* ----- **Allegro** (♩ = 126) **151** *pizz.*

fp ----- *mf*

155

162

f

168 **171** *arco*

mf ----- *sfz* ----- *sfz*

174 **178** *pizz.* **180** *accel.* ----- **184**

mf ----- *pp* ----- *mf cresc.*

185 ----- **189** **più mosso** (♩ = 144) *arco*

f ----- *mp* ----- *ff*

191 **196**

fp ----- *fp* ----- *f* ----- *ff*

V.S.

198

Musical notation for measures 198-204. The staff is in bass clef with a 4/4 time signature. It features a sequence of chords and eighth notes. Dynamics include *mf*, *ff*, and *mp*. A *sul pont.* marking is present above the final two measures. A box containing the number 207 is positioned above measure 202.

205

Musical notation for measures 205-210. The staff is in bass clef. It begins with a *ff* dynamic and a *ord.* marking. The time signature changes from 4/4 to 3/4, then to 4/4, and finally to 6/4. Dynamics include *ff*, *p*, and *ff*.

210

Musical notation for measures 210-212. The staff is in bass clef. The time signature changes from 6/4 to 4/4, then to 5/4, and finally to 6/4. It features eighth notes and rests.

213

Musical notation for measures 213-216. The staff is in bass clef. The time signature changes from 6/4 to 4/4, then to 6/4, and finally to 6/4. It includes an *accel. - - - -* marking and a *sfz* dynamic at the end.