

Horn in F

# Concertino for Violin and Viola

{2008}

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{1981}

Moderato (♩ = 76)

7 *sfz* *con sord.* 3 *p*

9 *accel.* 2 *senza sord.* 2 *mp*

15 *mf* 3 *mp* *f* *fp* *mf*

20 2 24 *f*

26 28 *fp* *f*

30 2 34 *f*

Allegro (♩ = 126)

36 37 7 44 2 *cue: solo vln.* *fp* *fp*

50 54 *f* *ffp* *fp* *f* *p* *con sord.*

58 *senza sord.* 60 **Moderato** (♩ = 76) 73

2 9 69 *cue: flute* *senza sord.* *mf*

74 *cue: vln (pizz)* *rit.* 82 **Largo** (♩ = 48) *con sord.*

6 80 *p*

86 90 **Moderato** (♩ = 76) *senza sord.*

*mp* 3 *pp*

96 *cue: solo vln.* 100 3

3 *mp*

103 *con sord.* *senza sord.* *accel.* 107 **più mosso** (♩ = 90) 116 **meno mosso** (♩ = 56)

*p* 2

119 *molto accel.* 121 **Largo** (♩ = 48) *cue: clarinet*

4 127

129 *senza sord.* *brassy* 131 2 133 *rit.*

*f* *pp*

136 *accel.* 138 **più mosso** (♩ = 76) *con sord.* *rit.*

*mp* *sfz* *p*

143 **meno mosso** (♩ = 56) *accel.* 146 **più mosso** (♩ = 90) *accel.*

*mp* *p* *mf* *fp* *f*

150 151 **Allegro** (♩ = 126) cue: cello (pizz) *senza sord.*

Musical staff 150-164. Starts with a treble clef and a 3/4 time signature. The music begins with a rest for 150 measures, then a bass clef staff with a pizzicato cello cue. The main staff resumes with a treble clef and a 3/4 time signature. It features a triplet of eighth notes marked with a forte (f) dynamic and a slur over measures 162-164.

157 162 164 *fp*

Musical staff 157-166. Continues from the previous staff. It shows a triplet of eighth notes, followed by a 2-measure rest, then a 3/4 time signature change and another 2-measure rest. The staff ends with a forte-piano (fp) dynamic marking and a hairpin.

166 171 cue: fl. and vln. *mf*

Musical staff 166-175. Starts with a treble clef and a 3/4 time signature. It features a triplet of eighth notes marked with a mezzo-forte (mf) dynamic. After a 4-measure rest, the time signature changes to 3/4. The staff ends with a cue for flute and violin.

175 *brassy* 180 *accel.* *f*

Musical staff 175-184. Starts with a treble clef and a 3/4 time signature. It features a triplet of eighth notes marked with a forte (f) dynamic and a slur over measures 180-184. The staff ends with an acceleration (accel.) marking and a 2-measure rest.

184 cue: fl. and vln. 189 **più mosso** (♩ = 144) *f* *ff*

Musical staff 184-194. Starts with a treble clef and a 2/4 time signature. It features a slur over measures 189-194. The staff ends with a forte (f) dynamic, followed by a forte-fortissimo (ff) dynamic and a hairpin.

194 cue: solo vla 196 *fp* *f* *fp* *fp*

Musical staff 194-204. Starts with a bass clef and a 2/4 time signature. It features a slur over measures 196-204. The staff ends with a forte-piano (fp) dynamic, followed by a forte (f) dynamic, and then two more fp dynamics with hairpins.

200 207 *mf* *f*

Musical staff 200-209. Starts with a treble clef and a 4/4 time signature. It features a slur over measures 207-209. The staff ends with a mezzo-forte (mf) dynamic, followed by a forte (f) dynamic and a hairpin.

209 *fp* *f*

Musical staff 209-213. Starts with a treble clef and a 4/4 time signature. It features a slur over measures 213-213. The staff ends with a forte-piano (fp) dynamic, followed by a forte (f) dynamic and a hairpin.

213 *accel.* *fp* *fp* *sffz*

Musical staff 213-213. Starts with a treble clef and a 4/4 time signature. It features a slur over measures 213-213. The staff ends with an acceleration (accel.) marking, followed by two forte-piano (fp) dynamics and a sforzando (sffz) dynamic.