

Violin II

Concertino for Violin and Viola

{2008}

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{1981}

Moderato (♩ = 76)

8 **9** *accel.* **più mosso** (♩ = 126)
cue; solo vln₃

14 **18**

20

28

34 **37** **44** **Allegro** (♩ = 126)
cue: solo vla

46 *sul pont.*

53 **54** *8va*

V.S.

130 131 *sul pont.* *p* *pp* *2* *136 accel. ord.* *pp*

138 **più mosso** (♩ = 76) *pizz.* *arco* *rit. pizz.* **meno mosso** (♩ = 56) *p*

144 *accel.* 146 **più mosso** (♩ = 90) *arco* *accel.* *mp* *f* *sfz* *fp*

150 151 **Allegro** (♩ = 126) *cue: cello (pizz)* *2* *p*

159 162 *cue: cello (pizz)* *3* *f*

166 171 *3* *2* *sfz* *sfz*

174 180 *2* *176* *2* *accel. pizz.* *f* *mf cresc.*

183 *f* *mp*

189 **più mosso** (♩ = 144) *arco* *ff* *fp* *fp* *f* **V.S.**

196

ff mf f

Detailed description: This staff contains measures 196 through 201. It begins with a treble clef and a key signature of one flat. The time signature changes from 3/4 to 4/4, then to 3/4, and finally to 4/4. The music features a series of chords and melodic fragments. Dynamic markings include *ff*, *mf*, and *f*. There are several accents (>) and a fermata over the final measure.

202

sul pont.

207

ord.

ff mp ff p ff

Detailed description: This staff contains measures 202 through 208. It starts with a treble clef and a key signature of one flat. The time signature changes from 4/4 to 3/4, then to 4/4, and finally to 4/4. The music consists of chords and melodic lines. Dynamic markings include *ff*, *mp*, *ff*, *p*, and *ff*. There are accents (>) and a fermata over the final measure. The instruction *sul pont.* is written above the staff, and *ord.* is written below the staff.

209

Detailed description: This staff contains measures 209 through 212. It starts with a treble clef and a key signature of one flat. The time signature changes from 4/4 to 6/4, then to 4/4, then to 5/4, and finally to 6/4. The music features a series of chords and melodic fragments. There are several accents (>).

213

accel.

fp *sffz*

Detailed description: This staff contains measures 213 through 216. It starts with a treble clef and a key signature of one flat. The time signature changes from 6/4 to 4/4, then to 4/4, and finally to 4/4. The music consists of chords and melodic lines. Dynamic markings include *fp* and *sffz*. There are accents (>) and a fermata over the final measure. The instruction *accel.* is written above the staff.