

RYAN JESPERSON, COMPOSER: CURRICULUM VITAE

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Web Page

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Academic Degrees

D.M.A. in Music Composition (expected 2011), University of Missouri, Kansas City
Artist Diploma in Music Composition (2007), The University of Hartford
M.M. in Music Composition (2006), The University of Hartford
Thesis: *The Hercules Quartets* (three string quartets)
B.M. in Music Composition (with distinction and Honors College Certificate, 2004),
Washington State University
B.A. in English (with distinction and Honors College Certificate, 2004), Washington
State University

Composition Teachers

Gregory Yasinitsky, Charles Argersinger, Horace-Alexander Young, Ryan Hare,
Stephen Gryc, Robert Carl, Larry Alan Smith, David Macbride, Mukai Kohei, Zhou
Long, Chen Yi, James Mobberley, Paul Rudy

Participation in Festivals and Camps

2008 – Wintergreen Performing Arts Festival Summer Academy

Additional Lessons and Masterclasses:

John Psathas, Xiaogang Ye, João Pedro Oliveira, Christopher Rouse, John Anthony
Lennon, Gabriel Garcia Abril, Michael White, Nathan Currier, Kirk Nurock, Paul
Lansky, Stephen Hartke, Alvin Singleton

Academic Employment

Instructor, Ethel Walker School Summer Arts Camp, 2010
Summer Instructor in Creative Writing

Instructor, Farmington Valley Arts Center, 2009
Summer Instructor in Creative Writing

Teaching Assistant, University of Missouri, Kansas City, 2007-2010
Courses Taught: Private Composition Lessons (upper-divisional undergrads),
Orchestration, Ensemble for Composers, Assisted in Freshman/Sophomore
Composition Classes, Advanced Orchestration, and the Composers in the
Schools program

Professor of Music, The Hartford Conservatory, 2005-2007
Courses Taught: Music History, Performance Practice, Jazz Lab, Class Piano,
Humanities
Lessons Taught: Piano, Jazz Piano, Drums
Also served as Coordinator, Principal and Teacher in The Hartford
Conservatory's Summer Youth Program

Teaching Assistant, The University of Hartford, 2005-2007
Courses Taught: HLM 100, An Introduction to Music History for Non-Majors
Responsible for teaching, structuring and grading the class
Courses Assisted: HLM 212/213, Music History for Music Majors
Responsible for grading, tutoring, lecturing (as needed) and A/V presentations

Teaching Assistant, Classical Magnet School, Hartford, CT, 2005
Responsible for tutoring students in the after-school program

Teaching Assistant, Selah School District, Selah, WA, 2001-2002
Responsible for accompanying choirs, teaching (as needed), composing and
arranging material
Worked with High School and Middle School choirs

Membership in Professional or Fraternal Organizations

Sigma Nu Fraternity
Phi Kappa Phi Honor Society
ASCAP (American Society of Composers, Authors and Publishers)
American Composers Forum
Society of Composers, Inc.
National Association of Composers, USA
College Music Society

Membership in Professional or Fraternal Organizations (cont)

SEAMUS

UMKC Composers' Guild (President, 2008-2009, Public Relations Officer, 2010)

Awards, Prizes, Honors, Conference Selections

Winner, KC Chorale Composition Competition, 2010
SCI Region VI Conference selection, 2010
SCI Region VIII Conference selection, 2010
Western Illinois New Music Festival Selection, 2010
SCI Region V Conference selection 2009
Featured Composer – “No Extra Notes” Podcast, 2009
Winner, Kalv Festival Composition Contest, 2009
Winner, Chappell White Memorial Award, 2009
CMS Regional Conference Selections, 2009, 2010
Nebraska at Kearney New Music Festival Selection, 2009, 2010
NACUSA National Conference Selection, 2009
Winner, British Trombone Society Composition Competition 2009
UCM New Music Festival Selection, 2009, 2010
CMS International Conference selection, 2009
Honorable Mention, NACUSA Young Composers Competition, 2008
Winner, UMKC Orchestra Composition Competition, 2008
UMKC Chancellor's Doctoral Fellowship, 2008-2010
Finalist, UMKC Chamber Composition Competition, 2008
Now Watch Me Become selected for the New York International Independent Film
and Video Festival, 2007
UMKC Cons. Top 10 award, 2007
NACUSA East Coast Chapter selection, 2006, 2008, 2010
SCI Region V selection, 2005
Hartt Talent Scholarship, 2004-2007
ReJoyce Festival selection, 2004
SCI Region VII selection, 2004
WSU Honors Thesis Pass with Distinction (for chamber opera *Words for the Dead*),
2004
WSU Graduating Senior of the Year in Music, 2004
WSU Commencement Highlight for the Liberal Arts College, 2004
Big Ten Award – Visual/Performing Arts, 2004
Phi Beta Kappa Scholarship, 2004
Lionel Hampton Jazz Festival Vocal Composition Competition, 1st Place, 2001, 2004
Lionel Hampton Jazz Festival Instrumental Composition Competition, 1st Place, 2004
SCI National Student Conference selection, 2003
FASR Undergraduate Research Award, 1st place, 2003-2004
WSU Phase II Music Scholarship, 2002-2004
FASR Undergraduate Research Award, 2nd place, 2001

Groups and Performers who have requested works:

Trumpeter Chris Belluscio, 2010 (*Boombbox Serenade*)
Trombonist Radu Clipa, 2008 (*fragments and memories*)
Vocalist Ashly Evans, 2008 (*Birdsongs*)
Flutist Sophia Tegart, 2007 (*Concerto for Flute*)
Trumpeter Chris Belluscio, 2007 (*Divertimento for Trumpet and Organ*)
Honors String Quartet (Hartt Community Division Ensemble), 2006 (...and those seven dwarfs)
Violinist Sarah Washburn of the West End String Quartet, 2006 (*Violin Sonata*)
Clarinetist Ed Nishimura, 2006 (*Romanza for Clarinet and Violin*)
Hartt Prism Commission, 2004 (*Hardy Boys Variations*)
Cowiche Conservancy (Yakima, WA), 2004 (*Trombone Concerto*)

Arranging Commissions or Genre Commissions From:

West Salem High School, 2007
West End String Quartet, 2007
Yakima Valley Community College, 2004
WSU Crimson Revue, 2003, 2004
WSU VoJazz, 2004, 2006
Selah High School, 2001, 2002, 2003, 2004

List of Musical Compositions (partial list):

Boombbox Serenade, for trumpet and electronics, 2010
Habdomas Squatinae, for flute, violoncello and piano, 2009
I. Jest, for orchestra, 2009
This Song is Called EZEKIEL..., for solo clarinet, 2009
Sonnets from the Portuguese, for SATB Choir, 2009
Little Tokoyo, for brass quintet and piano, 2009
Euphonium > Plutonium, for solo euphonium, 2009
Quatrain, for string quartet (revision of *The Hercules Quartets*), 2009
I Await Your Urgent Response, for any four performers, 2009 (text compiled from junk emails)
Birdsongs, voice and piano, 2008 (text by Rebecca Bauman)
fragments and memories, trombone and piano, 2008 (trombone and wind ensemble version, 2009)
Concertino for Violin and Viola, for solo vln and vla, with fl, cl, hrn, 2 vlns, vla, vc, cb, 2008 (chamber orchestra version, 2008)
Farbenmusik, for solo piano, 2008
Armando's Grand Illusion, for Jazz Big Band, 2008
Concerto for Flute "Icarus", for flute and large orchestra, 2007
Divertimento for Trumpet and Organ, for trumpet and organ, 2007
...and those seven dwarfs, for 2 violins, viola and violoncello, 2007
In the Shadow of God's Wrath – I – Alone in the Woods, for chamber orchestra, 2007

List of Musical Compositions (partial list) (cont.)

Romanza for Clarinet and Violin, for clarinet and violin, 2006
Four Sleazy Dudes, for alto sax, bass trombone, viola and violoncello,
Rhapsody for Dean Moriarty, for alto sax and jazz orchestra, 2006
Ocean Park {an overture for orchestra}, for large orchestra, 2006
Sonata for Trombone, (a reworking of *Concerto for Trombone and Orchestra*), for
trombone and piano, 2006
Three Harlem Songs, for tenor voice, flute, violoncello and piano, 2006
The Hardy Boys Variations, for 2 pianos, 2005
Mizaru, Kikazaru, Iwazaru, for woodwind quintet, 2005
The Women of Leopold Bloom, for solo bassoon, 2005
Humanity Divine (A setting of *The Last Temptation of Christ* by Nikos Kazantzakis),
for medium voice and piano, 2005. Original text version, 2007
Chromatizactly, for Jazz Big Band, 2004
The Shadow of the Hill, for SATB Vocal Jazz Choir, 2003
scenes from a solitary beach, for solo clarinet, 2003
Words for the Dead {a chamber opera in one act}, for 8 voices and piano, 2003

Published Musical Works

fragments and memories, for trombone and piano. Coventry, UK: Warwick Music,
2009.
Angels We Have Heard On High, for SATB a cappella. Seattle, WA: Sound Music
Publications, 2008.
Winter Wonderland, for SATB a cappella. Seattle, WA: Sound Music Publications,
2008.
Waltz for Coltrane, for SATB Vocal Jazz Choir. Seattle, WA: Sound Music
Publications, 2005.
scenes from a solitary beach, for solo clarinet. Pullman, WA: LandEscapes, 2004.
Indiana, for SATB Vocal Jazz Choir and Big Band. Seattle, WA: Sound Music
Publications, 2004
(separate version available without big band, 2004)
Living In Sunlight, for SATB Vocal Jazz Choir. Seattle, WA: Sound Music
Publications, 2003.
Light Through the Glass, for SATB Vocal Jazz Choir. Seattle, WA: Sound Music
Publications, 2002.
Billy Blew By, for SATB Vocal Jazz Choir. Seattle, WA: Sound Music Publications,
2002.
Don't Be So Blue, for SABB Vocal Jazz Choir. Seattle, WA: Sound Music
Publications, 2002.

Performances (partial list)

Farbenmusik, at the NACUSA East Coast Chapter Concert (New York, NY),
Amanda Arrington performing, June 7th, 2010.

Performances (partial list) (cont.)

- Boombbox Serenade*, by Chris Belluscio in Boston, MA, April 24th, 2010.
- Farbenmusik*, at the UCM New Music Festival, Amanda Arrington performing, April 10-11th, 2010.
- The Women of Leopold Bloom* at the SCI Region VI Festival, March 27th, 2010
“Indeed, this very Love” from *Sonnets from the Portuguese*, by the KC Chorale,
March 6th, 2010.
- Farbenmusik*, at the UMKC Composers’ GUILD Concert, Amanda Arrington performing, Feb. 16th, 2010.
- Farbenmusik*, at the Nebraska at Kearney New Music Festival, Amanda Arrington performing, Feb. 15th, 2010.
- I Await Your Urgent Response* by the Butler JSFA Composers’ Orchestra, Nov. 5th, 2009
- This next song is called EZEKIEL...* by Gabby Baffoni, Nov. 2nd, 2009
- The Women of Leopold Bloom* by Keel Williams in KC, MO, Oct. 27th, 2009
- Little Tokoyo* at UMKC/KCAI ArtSounds, Oct. 13th, 2009
- I Await Your Urgent Response* at SCI Region V Conf., Oct. 9th, 2009
- Sand* at the Kalv Festival in Sweden, August 15th, 2009
- fragments and memories* at a BTS event, July 5th, 2009
- fragments and memories* at a BTS event, May 31st, 2009
- Euphonium > Plutonium* by Nate Gay, April 8th, 2009
- farbenmusik* by Kari Johnson at the CMS Great Plains Conference, April 4th, 2009
- Birdsongs* (selections) at the Nebraska at Kearney New Music Festival, March 30-31, 2009
- I Await Your Urgent Response* by Rebecca Ashe, Brad Baumgardner, Ryan Jespersen, and Nate Riebli, March 5th, 2009
- fragments and memories* at the CMU New Music Festival, Trevon Kizer and Amanda Arrington, March 2-3, 2009
- Flute Concerto – mvt. III* by Sophia Tegart and the UMKC Orchestra, Feb. 25th, 2009
- fragments and memories* by Radu Clipa, Jan 21st, 2009
- Songs of Shelley* (selections) by Elizabeth Comninellis, Ryan Jespersen and Nathan Riebli. September, 2008
- Concertino for Violin and Viola* by Nicholas Szucs, vln, Anne Lanzilotti, vla and members of the Wintergreen Academy, Jim Glazebrook, conductor, July 2008
- Violin Sonata* by Sarah Washburn and Tamila Azadaliyeva, June 2008
- Divertimento for Trumpet and Organ* by Chris Belluscio, May 2008
- scenes from a solitary beach* by Brittany Bastian, April 2008
- Indiana* by the University of Montreal big band and vocal jazz ensemble. March 26th, 2008 in Montreal
- Pretentious [Title]* by Musica Nova, March 6th, 2008
- Sonata for Trombone* by Radu Clipa, Dec. 10th 2007 in Bucharest, Romania
- Now Watch Me Become* (score) as part of the New York International Independent Film and Video Festival, Sept. 2007
- Romanza for Clarinet and Violin* by Cheryl Melfi and Misty Elfer, Sept. 2007
- ...and those seven dwarfs* by the Honors String Quartet and Kate Swanson, June 2007
- The Women of Leopold Bloom* by Thea Groth, May 2007

Performances (partial list) (cont.)

Rhapsody for Dean Moriarty, (reading) by the Hartt Big Band, Dec. 2006
The Hercules Quartets 3-III, (reading) by the West End String Quartet, Nov. 2006
Four Sleazy Dudes, by the Miklos Quartet, Nov. 2006
Sonata for Trombone, by Mark Babbitt and Nikolas Caoile, Oct. 2006
The Women of Leopold Bloom, by Richard Kandetzki, July 2006
Mizaru, Kikazaru, Iwazaru, by Hartt Performance 20/20, April 2006
The Hardy Boys Variations, by Anastasia Seifetdinova and Yu-Chen Shih, Feb. 2006
scenes from a solitary beach, at the SCI Region V Conference, Oct. 2005
scenes from a solitary beach, at the ReJoyce Festival, June 2004
scenes from a solitary beach, at the SCI Region VII Conference, April 2004
scenes from a solitary beach, by Sarah Wilson, Feb. 2004
Words for the Dead, by the WSU Opera Dept., Jan. 2004
scenes from a solitary beach, by Sarah Wilson, Jan. 2004
Portrait of the Artist, at the SCI National Student Conference, Nov. 2003

Recordings

Jazziz Ed. 4 – Matt Reid (pianist on recording) JZD 1004 - 2004
Chromatizactly on Washington State University Big Band 2003-2004. Jazz program promotional CD - 2004
Pure Imagination – Jessica Rabbitt & the Gorillas of Rhythm (pianist and arranger on recording) Jessica Rabbitt – 2004
Sunrise at the Speakeasy Café on Washington State University Big Band 2003. Jazz program promotional CD - 2003

Music Performed In:

Romania, Sweden, Great Britain, Canada, USA - (Washington, Idaho, Oregon, California, Florida, Indiana, Connecticut, Massachusetts, New York, Colorado, Missouri, Iowa, Virginia, Wisconsin, Nebraska, Kansas)

Updated – 2/27/2010